



Madeline Travers

TRIANGLE FAILURE STRONGLY DENIED

D. W. Griffith Issues Statement that He Is Not to Withdraw from Company.

SAYS RUMOR IS UNFOUNDED

A rumor that the Triangle Film corporation had gone to the wall with a \$2,000,000 deficit is emphatically denied by the company. From that source also comes the statement that D. W. Griffith has declared that he is not to withdraw from the Triangle in order to ally himself with the Mutual. The cause of the rumor is found in the supposed receipt in New York of two telegrams purporting to be signed by Griffith, which stated that the Reliance and Majestic companies were returning to the Mutual, while Keystone released alone in future and that Ince was the only feature left in the Triangle.

The Mutual people scout the idea of a Griffith alliance. Officers of the Mutual in New York have heard nothing about any such deal.

Adelle Kessel, vice president of the Triangle, issues a statement in which he says that his company was never in sounder financial condition than at the present time.

The contents of a telegram from D. W. Griffith reads as follows:

"Message from Arbuckle purporting to come from me was never sent by myself or anyone representing me. The statements that Triangle is unsteady and financially unbalanced and must be the work of some practical joker. Western Union here (Los Angeles) has no record of any such telegram to Arbuckle with my name signed. D. W. GRIFFITH."

BOYD OFFERS A GREAT PLAY IN "THE CLARION"

"The Clarion" in which the equitable star, Carlyle Blackwell, will be seen at the Boyd today and tomorrow, is a picture of the famous American novel of the same name by Samuel Adams. It deals with the manufacture of fraudulent and dangerous patent medicines and is a story of absorbing heart interest and tremendous dramatic power.

Mr. Blackwell appears in the part of the young newspaper editor who fulfills his promise to print nothing but the truth to the point of exposing his father's fraudulent practices and estranging himself from the girl he loves. The great climax comes when a mob of thousands of infuriated foreigners swarms down upon the newspaper office and blows it to pieces with a bomb. This scene alone is enough to put the picture in the list of the six best pictures of the year.

The equitable directors have provided a particularly brilliant cast in support of their noted star, including such names as Marion Dentler, Howard Hall, Charles Mason, Rosemary Dean, Albert Hart, Jean Stewart, George Soule Spencer and Hilp Hahn. The picture was directed by James Durkin.

"HOP, THE DEVIL'S BREW" COMING TO THE EMPRESS

"Hop, the Devil's Brew," to be presented at the Empress theater, February 21, deals with conditions found on the Pacific coast. Encounters between the opium smugglers and government inspectors are shown in detail. San Francisco's water front and Chinatown were scoured to secure pictures of the traffic. Government officials gladly complied for once, the result being that every picture is a true one of what the government inspector's daily job is.

The scenes are laid in opium dens, along the water front, aboard ocean liners, in fact, everywhere that the intricate network extends. Even Chinatown was exposed by the inspectors, who desired that the public see every detail of the work of the smugglers. Actual raids are depicted, inspectors chasing the smugglers along the waterfront and in the underworld; in fact, each picture is filled to the brim with excitement.

"THE DANGER SIGNAL" IS ON TODAY AT THE MONROE

"The Danger Signal," a five-part feature adapted from "Canavan, the Man Who Had His Way," is a Klein-Edison production that is offered at the Monroe theater, 2561 Farnam street, today. In this play Arthur Hoops plays both Danny Canavan, the son, and Dennis Canavan, the father. It is the story of a man who from childhood was brow-beaten and held down by everybody until one day he is given a job warning people back from a dynamite charge with a red flag. Amazed at the way people obey him he becomes aroused to himself and becomes a power in his community and wins respect and obedience in politics and society. Other attractions for the week include "West Wind," "The Ballet Girl," "The Hoop Family," "Dessau," "The Mystery Room" and "For the Honor of the Crew."

Emmy Wehlen, the Metro star, has had her automobile upholstered with heavy cloth that matches the color of her hair.



FLASHES FROM FILMLAND

PHOTO-PLAYS FOR OMAHA DEVOTEES



Men and Women Stars of the Photoplays Who Are Billed to Appear on the Screens of Omaha's Best Photoplay Houses



Agnes Glynn At the Rohlff



Bessie Barriscale At the Strand



Clara K. Young At the Farnam



Florence Rockwell At the Hipp

"Buster" Collier Becoming Daring Bareback Rider

"Buster" Collier, the 14-year-old stepson of William Collier, who is to be starred in a Triangle-Kay-See play that is now in production, considers himself quite the luckiest boy on earth. There never was such a game of cowboys, soldiers and Indians as he is playing in a game in which there are real Indians, real guns and a real fight. "Buster" is on the job all day long, whether he is to be "shot" or not, and he and the pony that Mr. Ince assigned to him are inseparable.

The other day in the midst of one of the big fight scenes four of the horses broke loose and scattered at a gallop for the hills.

"Catch those horses, Buster," called the director, excitedly. The boy, sitting astride the bare back of his pony, was off like a shot and disappeared in a cloud of dust. Half an hour later he reappeared, much to the relief of the director, and he was leading all four horses.

"By the time we've finished this picture," he said to the director, "I guess I'll be good enough to be a cowboy."

FARNAM PLAYS RETURN SHOWING OF "CAMILLE"

Today at the Farnam a return engagement of Clara Kimball Young in "Camille" will be the feature film. This is not the first appearance of this film in Omaha, but many requests for the picture by photoplay fans caused its return for today's bill.

"Camille" is a girl with a lovely face and popular though with a very bad reputation. The count loved her, but it was the young country lawyer that won her heart and hand. Later the young man's father persuaded her to give the boy up and she reverted to the count. The young lawyer and the count fight a duel and "Camille" or Marguerite Gautier, dies with a broken heart, but not until she has made it plain that she loved the young lawyer.

PICTURE THEATER AND LUNCH ROOM COMBINED

A unique experiment in the moving picture field has just been made by Sanders W. Hart, a capitalist and real estate owner, in the Winchester theater in New Haven.

Unusual conditions prevailed in the neighborhood of the theater, which adjoins the large factories of the Winchester Repeating Arms company on Winchester avenue. The 15,000 employees of the factory are cramped for room to dine or in which to eat the lunches which are carried, not bought, by thousands.

Mr. Hart conceived the idea of erecting a theater which should be devoted as one essential to the entertainment during the noon hour of the Winchester employees. Here they can watch the pictures and eat their lunches at the same time. So far his project has been amply justified by the crowds which have visited the theater.

FAVORS FREE PICTURE SHOWS FOR CHILDREN

Mayor Charles E. Sebastian of Los Angeles, favors free municipal moving picture shows for children who are so situated that they are unable to enjoy them under proper guardianship.

The mayor made this suggestion to a committee of teachers in the public schools who called on him to ask his advice as to methods for exerting a beneficial influence over the children of the city. Referring to the motion picture the mayor said he believed that a free motion picture theater for children who are unable to pay for the amusement and instruction they crave will go a long way toward solving the juvenile problem of Los Angeles.

The mayor's plan as outlined to the teachers, is to provide motion picture entertainments regularly in various districts of the city, where the children may be entertained under guardianship of the city.

Julius Steger has a wonderful baritone voice, and often appears in private concert in New York.



Robert Warwick At the Garden



Phillips Smalley At the Empress

"A PRICE FOR FOLLY" HIPPI OFFERING TODAY

Remarkable, magnificent interpretation, and with ideal settings, "A Price for Folly" Hipp offering today only, does not aim at too much realism, but strikes deeper with an idealism that delves into the mysticisms of character, and is all done in a spiritual way, possibly the best way it could be done. The theme reveals a true picture of sex instinct dominating all the fine ideas and ideals man has acquired since he emerged from his primitive state.

Beginning Monday and for three days Charlotte Walker, in "The Trail of the Lonesome Pine," will be the attraction. Everybody knows the story of the young revenue officer who meets and falls in love with June, daughter of Judd Tolliver, head of the moonshiners—how they fall in love, though enemies, and finally how the traffic is broken up. Miss Walker scored her greatest triumph on the speaking stage in this story of the Cumberland mountains.

The last of the week the Hipp will offer "He Fell in Love with His Wife" with Florence Rockwell, the beautiful star of Follies pictures. The story, and likewise the play, is filled with amusing and entertaining dramatic action.

Film Flashes

Many a film is too sensitive. Lots of film heroes are getting their first experience with a pick and shovel.

All photoplay police crooks look alike. If it were possible, they have developed a type of their own.

It must be an awful task to put on some of those long photoplay kissing stunts.

Many a film hero looks like he needed a mustard plaster.

Watts in a name? Do you know Watts at the Rohlff? He is a relative of Watts his name. A new motor generator will give Rohlff patrons the best possible projection.

Joe Kollberg is back in the harness again at the Farnam. He is figuring on making the Farnam a feature house.

Jake Schank is going to have a new theater on Douglas street. Gee, a fellow can get rich quick in the photoplay business.

Harve Burke of the Empress told The Bee's photoplay editor to bring a party of fifteen or twenty friends to the show some night. Put that invitation on ice until the wife goes to the country next summer.

There is an improvement in the kind of whiskers worn by the physicians in the photoplays.

A peck-a-boon waist run through one of those "movie" electric pianos would make good music for most "deathbed" scenes on the screen.

There is still a lot of time and good film wasted while the hero (?) lights another cigarette.

"FRUITS OF DESIRE" IS PLAY WITH A BIG STORY

A new World photoplay feature in which Robert Warwick is the star, will be shown at the Garden theater, 1318 Farnam street, today. It depicts the story of a man who relentlessly treeds under foot all who stand in the way of his ambitions. The story of how he fights relentlessly on until he is the owner of the great steel mills, where he started in as a boy. He marries, makes his wife a butterfly of society and a divorcee follows. As a finale of his ambition he finds himself alone in the great mansion, monarch of all he surveys, but with a hollow victory. He has no love. He then seeks the girl of his boyhood days, finds her love steadfast and marries her. Robert Warwick is a star in any picture he performs in.

ROHLFF STRENGTHENING PROGRAMS DURING WEEK

The Rohlff theater, under the management of Harry Watts, is fast improving its week day programs. For the coming week a variety of photoplays are promised that include "Pol", "Mutual Masterpiece", "Mero", "Pathe", "Gold Rooster" and "Triangle" productions. Such stars as Theda Bara, David W. Butler, Emmett Corrigan, Douglas Fairbanks, Agnes Glynn, Bessie Barriscale and Weber & Fields, make their appearance in their respective order. Good productions and judicious advertising is increasing business at this house.

THE CLARION BOYD THEATER TODAY AND MONDAY

New Prices—All the Time. Balcony 5c, Lower Floor 10c—No Higher. Continuous 1 to 11 P. M.

THE 1318 FARNAM STREET GARDEN THEATER TODAY-SUNDAY

Robert Warwick in "THE FRUITS OF DESIRE" A William A. Brady Feature.

MONROE 2561 FARNAM

Today-Sunday-Febr. 20 "THE DANGER SIGNAL" (in 5 parts) A KLEIN-EDISON FEATURE

BRIGHT LIGHTS BAD FOR FILM PLAYERS

Jesse L. Lasky Recommends Southern California Sunshine for Camera Actors.

IS FAR FROM OLD BROADWAY

Southern California will continue in the future to be the center of the motion picture producing industry, if for no other reason than the fact that it is 2,500 miles away from New York's Broadway. That in substance is the opinion of Jesse L. Lasky, president of the feature play company that bears his name. In the following words Mr. Lasky voices his sentiments in this respect:

Stage stars from Broadway, often find it a difficult task to adjust themselves to their new conditions. In the legitimate theater the actor works at night or, at the earliest, at the matinee performance, under artificial lights.

"In motion picture work, however, the man or woman star must submit his or her features to the scrutinizing glare of the bright sunshine. This may seem a small point, but it is one that cannot be over-emphasized, because when stage stars are in Los Angeles they are far removed from the temptations of Broadway or its night life, and so retire earlier, get more sleep, and consequently look better in the morning.

"It often happens that within one day the producer has taken photographs of deserts, cotton fields, fruit ranches, frontier scenes in small western towns, Spanish missions, sunken gardens, tropical foliage, exact reproductions of the Bay of Maricao, the cliffs of England, a Japanese palace tea garden and an Italian village."

"But what would you do for a New York tenement scene in California?" Mr. Lasky was asked.

"Build one," replied the producer.

COULD HE TRUST HER?

She Had Money, Jewels, Everything, But Where Did They Come From? He Loved Her—Suspected, Yet Wanted to Marry Her. The Count, Too, Wanted Her, But in a Different Way. What Happened? Who Finally Succeeded in Getting CLARA KIMBALL YOUNG in—

"CAMILLE" Farnam Theater

1415 FARNAM ST. TODAY--SUNDAY ONLY

HIPP Paramount Photoplays

15th and Kearney. Phone D. 5059. Continuous 11 A. M. to 11 P. M. By Special Request TODAY ONLY

J. STUART BLACKTON and ALBERT E. SMITH Present the Vitaphone Blue Ribbon Feature

"A Price For Folly" with Edith Storey and Antonio Moreno

Monday, Tuesday and Wednesday Jesse L. Lasky, Presents

Charlotte Walker in "In The Trail of The Lonesome Pine"

Thursday, Friday and Saturday Follies Picture Co. presents

Florence Rockwell in "He Fell in Love With His Wife"

Monday, Tuesday and Wednesday Jesse L. Lasky, Presents

THE EMPRESS

Eleven to Eleven PHOTO PLAYS Continuous Vaudeville

WEEK STARTING SUNDAY, FEBRUARY 20TH

FIRST HALF Fifth Episode

"The Strange Case of Mary Page" with Edna Mayo and Henry B. Walthall

"The Wrong Mr. Wright" In Which Mr. Wright is Not Mr. Wright.

"GOLD DUST" A Drama of Strong Men.

SELIG-TRIBUNE WEEKLY NO. 14

10c-Admission-20c

THREE TRIANGLE PICTURES AT STRAND THIS WEEK

Three typical Triangle pictures will be shown at the Strand this week, commencing this afternoon, when the offering will be Bessie Barriscale in "The Golden Claw," a sumptuously mounted production produced under the guiding hand of that screen wizard, Thomas H. Ince, and a most amusing comedy with those two royal fun makers at the helm, Weber & Fields in "Best of Enemies."

Tuesday, Wednesday and Thursday, Bessie Barriscale will be seen in another picture de luxe, "The Green Swamp," a story of the awful effects of jealousy. Supporting Miss Barriscale is an extraordinarily competent cast, headed by Bruce McRae, the well known English actor. The comedy portion of the entertainment falls to that bunch of pep and hilarity, Polly Moran in a Keystone delight entitled, "Love Will Conquer."

Friday and Saturday, Willard Mack will be seen in "Aloha Oe," a story of the South Sea Islands. Chief in Mr. Mack's support is Edith Markey, while the entire supporting company is very clever. The comedy portion of the entertainment is Fred Mace in "The Janitor's Wife's Temptation," one of the funniest keystones yet turned out.

Workmen are busily engaged on the new pipe organ, which is being installed at the Strand and sometime between now and March 15, this instrument will be ready for operation.

Strand Menu Week February 20th

Sunday and Monday An appetizing combination of comedy and drama consisting of a story of modern business life and Dan Cupid, called

The Golden Claw with BESSIE BARRISCALE in the leading role, and

The Best of Enemies A typical Keystone, with WEBER AND FIELDS the chief fun dispensers.

Tuesday, Wed. and Thurs. A dramatic treat showing the awful effects of jealousy, entitled

The Green Swamp interpreted by an all-star cast headed by Bessie Barriscale and Bruce McRae, as well as

POLLY MORAN in one of the funniest keystones you have ever laid your eyes upon,

Love Will Conquer

Friday and Saturday WILLARD MACK in a beautiful story of the South Sea Islands,

Aloha Oe

FARE THEE WELL and Fred Mace in a customary funny Keystone under the non de plume of

The Janitor's Wife's Temptation



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SELIG-TRIBUNE WEEKLY NO. 15

10c-Admission-20c